AUSTIN GIRLS' CHOIR

MAIL TO: Post Office Box 4026, Austin, TX 78765 2024 MAY 27-31 GENERAL CAMP REGISTRATION

Participant	t:					_
Address:	Last name		First name City		Middle name	
	Street, Apt.	number			Zip code	
Birthdate	School & Gr	ade in September 20)24	Γ-shirt size	Where I heard about this camp	_
Food prefe	rences:	_ Non-vegetaria	an	_ Vegetarian	Vegan	
Won't eat: _						
Allergic to:						
In case of il	llness or em	nergency, who c	lo we ca	all? Name	Phone	
Parents/Cu	ustodial Pa	rent/Guardian:		Name	Priorie	
Name & Relationship to camper		er Da	ay phone	Home phone	E-mail address	
Name & Relationship to camper		er Da	ay phone	Home phone	E-mail address	
Name & Relationship to camper		er Da	ay phone	Home phone	E-mail address	
Who will pio	ck up the ca	mper at 5 p.m.	each da	ay (6:00 Frida	ny)?	
Last name	Firs	st name	Daytim	ne phone	E-mail address	
Last name	me First name		Daytim	ne phone	E-mail address	
Choir; incluaddress at to	de Texas d op of page.	river's license n One form per ch	<u>umber c</u> iild, due	on check, note by May 20.	nt by check or money order to camp session(s) in memo session(s) in memo session(s) in memo see includes registration, snackete registration (May 21-27) fee	<u>section, mail</u> ks, lunch, tuiti
As a parent in activities release Aus all liability	or guardiar relative to stin Girls' Ch for any los	of the child na the Austin Girl noir, camp locat	med abo s' Choir ion own any in	ove, I give my 2024 Summ ers, their age jury, illness	permission for my child/warder Day Camp Session. I herents, employees and sponsors or other condition arising fr	d to participa eby waive a s from any a
Print r	name		 Signat	ure	Date	

Our **General Session** is open to girls age 8-15 from beginner level on up, and <u>no audition is required</u>. There will be a brief one-on-one visit with the director at the start of the session to determine voice part and general level. Instruction includes vocal skills, note reading, basic harmony and fun songs with simple choreography. Repertoire ranges from pop, jazz and swing to light classical. Guest artists will do one-hour sessions on various types of singing styles. Other camp activities will include stage presentation, arts & crafts and a visit from a singing chef! **30 places are available and will be filled as registration forms and payments are received**.

Our advanced session dates this year are not yet determined, due to loss of location. The advanced camp is for girls who are planning to participate in concert tour, and we also require that those girls participate in the general camp. Girls who wish to attend the tour day camp must commit and audition (\$15 audition fee) by June 7; they should be able to read music and sight-sing well, produce a good head tone, and have some experience with singing in harmony. *Please note that only AGC choristers who have paid for tour will participate in the concert tour.* (For further information, please call (512) 453-0884.)

Music used during camp sessions is the property of Austin Girls' Choir. Should damage (beyond normal wear) or loss occur, the camper will be charged \$5.00 <u>plus</u> the replacement price of each lost or damaged item of music.

Choristers and their parents must sign a statement that they have read and will abide by camp guidelines (below). A copy of the guidelines will also be sent with an acknowledgement of receipt of camp fee.

End-of-session performances will be presented for friends and family on Friday, May 31 at 5:00 p.m. and (advanced camp) on Friday, ____ at 5:00 p.m. Please plan for your camper to participate in her session's performance(s), and encourage friends and family to attend.

PUBLICITY RELEASE

I do hereby acknowledge that I, the undersigned, have given my permission for _____ to be photographed, interviewed and/or recorded for the purpose of publicizing the Austin Girls' Choir. As the parent or legal guardian of this child, I do hereby release the Austin Girls' Choir and the publishing or broadcasting organization from any liability resulting from or connected with the publication or broadcast of such photographs and interviews. Signature Date **AUSTIN GIRLS' CHOIR Medical Authorization Form** I hereby authorize the Director of Austin Girls' Choir, or any parent acting for Austin Girls' Choir, to obtain necessary medical attention for in the event of any injury or illness she may suffer while she is attending a rehearsal, or participating in a performance or activity sponsored by the Choir. Signature of Parent or Legal Guardian **AUSTIN GIRLS' CHOIR Medical Information Form** Name of Chorister: Name of Chorister's Doctor: Doctor's Address: Telephone: Primary Insured's Name & Date of Birth: Insurer's Name & Policy Number: Please attach a copy of front and back of insurance card. Known allergies or illnesses: Medication she takes regularly: **CHORISTER'S COMMITMENT** I have read and understand the Camp Choristers' Guidelines, and I promise that I will abide by them and do my best to be a responsible chorister. Chorister's signature Parent's signature

CAMP CHORISTERS' GUIDELINES

- 1) Be in the rehearsal room, in your place and ready to start at the scheduled time. Use the restroom and get a drink of water <u>before</u> rehearsal starts.
- 2) No chewing gum, drinks (except bottled water) or snacks in rehearsal.
- 3) Leave toys, <u>muted</u> phones, purses, books, etc. in a place designated by the director.
- 4) If you have a question, stay in your place, raise your hand and wait to be called on. Wait until a song or exercise is finished to raise your hand.
- 5) Talking during rehearsal is not acceptable unless it has to do with the music we're working on <u>and</u> is very quiet. <u>Listen while Ms. Sara is talking.</u>
- 6) If you absolutely must use the restroom or get a drink during practice, ask the proctor first.

 Go when your section is not working on music, so that you don't miss anything.

 Drinks and restroom visits happen at breaks.
- 7) If you need to keep track of time, wear a watch and look at it discreetly.
- 8) Always use your music unless you are told otherwise.
- 9) Use a pencil (no pens) to mark changes in your music. Don't draw on the music.
- 10) It is your responsibility to take care of your music and to know your folder number. Don't borrow music from others' folders without asking; return borrowed music before going home.
- 11) Remember to use good performance posture at all times and <u>hold</u> your music up where you can see it without dropping your head.
- 12) Stand unless you are told you may be seated. When your section is called upon and you have been sitting, stand up right away.
- 13) Treat every singer with respect. Pushing, shoving, kicking or hitting are unacceptable.

 Don't laugh at others' mistakes, or say hurtful things to or about other singers. We are a team, and teammates help and encourage each other. Make a point of making a new friend in each break period.
- 14) Disruptive or overly silly behavior is OK before 8:45 a.m. and after 5:30 p.m.!
- 15) If you don't like the music we are working on, don't complain about it. Instead, try to do a good job and help others learn the song, and we can move on to another song much more quickly.
- 16) Behave with respect and courtesy toward all adults.
- 17) Wash hands before eating (snacks or lunch).
- 18) Wait in the practice room for your driver to meet you at the end of each day.
- 19) Following directions the first time, approaching challenges with a smile, and using "please" and "thank you" are great ways to be a team member!
- 20) Take care of yourself avoid screaming and yelling, eat breakfast before camp, and get a good night's sleep!.