AUSTIN GIRLS' CHOIR

MAIL TO: Post Office Box 4026, Austin, TX 78765 2023 JUNE 5-9 GENERAL CAMP REGISTRATION

Participant	: :					
Last name Address:			First n	ame	Middle name	
/ (au 000	Street, Apt.	number		City	Zip cod	e
Birthdate	School & G	rade in Septembe	r 2023	T-shirt size	Where I heard abo	out this camp
Food preferences: Non-v		Non-veget	etarian Vegetarian		Vegan	
Won't eat: _						
Allergic to:						
Favorite sna	acks:					
In case of il	lness or en	nergency, wh	o do we ca	all?		· · · · · · · · · · · · · · · · · · ·
Parante/Ci	istodial Da	rent/Guardia	nn.	Name		Phone
raieilis/Gu	isioulai Pa	i en v Guar ui a	211.			
Name & Relationship to camper		er	Day phone	Home phone	E-mail address	
Name & Relationship to camper		er	Day phone	Home phone	E-mail address	
Name & Relation	onship to camp	er	Day phone	Home phone	E-mail address	
Who will pio	ck up the ca	amper at 5 p.ı	m. each da	ay (6:00 Frida	ay)?	
Last name	e First name		Daytime phone		E-mail address	
Last name	Fir	st name	Daytin	ne phone	E-mail address	
Girls' Choir mail to addre lunch, tuition June 5) fee As a parent participate hereby waiv and sponsor	; include Te ess at top of and AGC t is \$25. t or guardia in activities we and rele ors from an	xas driver's lid page. One for shirt. Check an of the chill s relative to the ase Austin Grand all liab	ense numb orm per chil must clear d named a he Austin iirls' Choir pility for a	above, I give Girls' Choir r, camp locati	note camp sessing 28. Fee include art of camp. Late my permission 2023 Summer I ion owners, the amage in any in	money order to Austinion(s) in memo section les registration, snacks e registration (May 29) in for my child/ward to Day Camp Session. Eir agents, employees in jury, illness or other 3 Summer Day Camp

Signature

Date

Print name

Our **General Session** is open to girls age 8-15 from beginner level on up, and <u>no audition is required</u>. There will be a brief one-on-one visit with the director at the start of the session to determine voice part and general level. Instruction includes vocal skills, note reading, basic harmony and fun songs with simple choreography. Repertoire ranges from pop, jazz and swing to light classical. Guest artists will do one-hour sessions on various types of singing styles. Other camp activities will include stage presentation, arts & crafts and a visit from a singing chef! **45 places are available and will be filled as registration forms and payments are received**.

We have an advanced session May 30-June 2 this year for girls who are planning to participate in concert tour, and also require that those girls participate in the general camp. Girls who wish to attend the tour day camp must commit and audition (\$15 audition fee) by May 20; they should be able to read music and sight-sing well, produce a good head tone, and have some experience with singing in harmony. *Please note that only AGC choristers who have paid for tour will participate in the concert tour.* (For further information, please call (512) 453-0884.)

Music used during camp sessions is the property of Austin Girls' Choir. Should damage (beyond normal wear) or loss occur, the camper will be charged \$5.00 <u>plus</u> the replacement price of each lost or damaged item of music.

Choristers and their parents must sign a statement that they have read and will abide by camp guidelines (below). A copy of the guidelines will also be sent with an acknowledgement of receipt of camp fee.

End-of-session performances will be presented for friends and family on Friday, June 2 at 5:00 p.m. and on Friday, June 9 at 5:00 p.m. Please **plan for your camper to participate in her session's performance(s)**, and encourage friends and family to attend.

PUBLICITY RELEASE

I do hereby acknowledge that I, the	ne undersigned, have given my permission for					
to be photographed, interviewed and/or recorded for the purpose of publicizing the Austin Girls' Choir. As the parent or legal guardian of this child, I do hereby release the Austin Girls' Choir and the publishing or broadcasting organization from any liability resulting from or connected with the publication or broadcast of such photographs and interviews.						
Signature	Date					
	STIN GIRLS' CHOIR lical Authorization Form					
I hereby authorize the Director of Austin	Girls' Choir, or any parent acting for Austin Girls' Choir, to					
obtain necessary medical attention for in the event of any injury or illness she m performance or activity sponsored by the	ay suffer while she is attending a rehearsal, or participating in a					
Signature of Parent or Legal Guardian	Date					
	STIN GIRLS' CHOIR Edical Information Form					
Name of Chorister:						
Name of Chorister's Doctor:						
Doctor's Address:	Telephone:					
Primary Insured's Name & Date of Birth:						
Insurer's Name & Policy Number:						
Please attach a co	py of front and back of insurance card.					
Known allergies or illnesses:						
Medication she takes regularly:						
	RISTER'S COMMITMENT Choristers' Guidelines, and I promise that I will abide by					
and do my west to be a responsible						
Chorister's signature	Parent's signature					

CAMP CHORISTERS' GUIDELINES

- 1) Be in the rehearsal room, in your place and ready to start at the scheduled time. Use the restroom and get a drink of water before rehearsal starts.
- 2) No chewing gum, drinks (except bottled water) or snacks in rehearsal.
- 3) Leave toys, <u>muted</u> phones, purses, books, etc. in a place designated by the director.
- 4) If you have a question, stay in your place, raise your hand and wait to be called on. Wait until a song or exercise is finished to raise your hand.
- 5) Talking during rehearsal is not acceptable unless it has to do with the music we're working on <u>and</u> is very quiet. <u>Listen while Ms. Sara is talking.</u>
- 6) If you absolutely must use the restroom or get a drink during practice, ask the proctor first.

 Go when your section is not working on music, so that you don't miss anything.

 Drinks and restroom visits happen at breaks.
- 7) If you need to keep track of time, wear a watch and look at it discreetly.
- 8) Always use your music unless you are told otherwise.
- 9) Use a pencil (no pens) to mark changes in your music. Don't draw on the music.
- 10) It is your responsibility to take care of your music and to know your folder number. Don't borrow music from others' folders without asking; return borrowed music before going home.
- 11) Remember to use good performance posture at all times and <u>hold</u> your music up where you can see it without dropping your head.
- 12) Stand unless you are told you may be seated. When your section is called upon and you have been sitting, stand up right away.
- 13) Treat every singer with respect. Pushing, shoving, kicking or hitting are unacceptable.

 Don't laugh at others' mistakes, or say hurtful things to or about other singers. We are a team, and teammates help and encourage each other. Make a point of making a new friend in each break period.
- 14) Disruptive or overly silly behavior is OK before 8:45 a.m. and after 5:30 p.m.!
- 15) If you don't like the music we are working on, don't complain about it. Instead, try to do a good job and help others learn the song, and we can move on to another song much more quickly.
- 16) Behave with respect and courtesy toward all adults.
- 17) Wash hands before eating (snacks or lunch).
- 18) Wait in the practice room for your driver to meet you at the end of each day.
- 19) Following directions the first time, approaching challenges with a smile, and using "please" and "thank you" are great ways to be a team member!
- 20) Take care of yourself avoid screaming and yelling, eat breakfast before camp, and get a good night's sleep!.