

AUSTIN GIRLS' CHOIR wants YOU!



Looking for a fun challenge, music-loving friends, and exciting extracurricular opportunities? Ready to commit to a year of teamwork, learning and performing? Come join us!

www.girlschoir.com

Spring entry placement auditions are by appointment on weekends. Girls' parents may call our office at **512-453-0884** to schedule an audition; times are locked upon receipt of audition fee at P.O. Box 4026, Austin, TX 78765.

Junior Choir (age 8-13) meets Tuesdays and Thursdays at the Episcopal Church of the Resurrection, 2200 Justin Lane. Beginners meet 6:15-7:30 p.m., intermediates 6:15-8:15 p.m., with small-group instruction for the first half hour. Advanced singers practice 6:45-8:15; selected girls rehearse with both the Junior and Senior (Sunday afternoon) groups.

The **Senior Ensemble**, for advanced singers age 12-18, meets Sunday afternoons 2-3:30 p.m. at the Austin Presbyterian Theological Seminary, 100 E. 27th Street. Participants must be strong music readers and reliable in attendance.

School Group Tuition Discounts: A group of five or more from the same school can receive a **20% break in tuition!** Assemble your group by Feb. 1, contact us at **512-453-0884**, and we'll set up convenient back-to-back auditions and a parent orientation meeting.



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This advanced-level performing choir for girls age 8-18 was founded in 1990 by Artistic Director Sara Burden-McClure. The group performs frequently for state events, parades, conventions and festivals, as well as its own concerts and tours. AGC has been featured on CNN, C-SPAN and BBC Radio, and many television newscasts. Fun June concert tours have included 5 European countries, venues all over the US, a private performance for President Bush at the White House, and singing Evensong at the Washington National Cathedral. Past local collaborative performances range from artists Bob Schneider and Joe McDermott to Austin Symphony Orchestra and the American Boychoir. The Choir enjoys a fine national reputation for excellence.

What's in it for the singers?

- learn challenging works in a mutually supportive, high-standard environment
- sharpen and build ear and sight-reading skills and vocal technique
- 3- and 4-part harmony
- wide range of genres, large repertoire
- sing in several languages
- high-profile performances

What kind of music do you do?

Jazz, swing and pop to madrigals and classical! We present five different programs each year, plus record for composers and bands, collaborate with other musicians, sing the National Anthem for events, do local TV appearances, and sing for weddings.